

March 30, 2017

**WEEKLY REMINDERS:**

1. Books for Outside Reading. Periods 1, 2, 3, 8--DUE NOW--Research Process; Periods 4, 6, 7--April 4th (next Tuesday).
  - Make a bookmark (3 drawn scenes from the book on one side; title and author on the backside--using my blank bookmark). You will get your bookmark on Th.
  - OR draw or paint (3 scenes on one side of the material and include the title and author).
2. Literary Magazine Submissions: Due April 7th.

**WOTW 1:** structure of a poem (n.) - the rhyming pattern, meter, grammar, and imagery used by a poet to convey meaning.

## Period 1:

1. Go over the AP Practice MC section. Discuss.
2. Tomorrow, we begin the process of writing thesis statements together.

## Period 2, 3, 8:

1. Collect journal entries on Night.
2. Begin looking at the Research Process documents.

## Period 4:

1. Continue reading Night by Elie Wiesel. We will begin at page 63.
2. You have 5 journal entries that need completed by the time we finish reading the book.

## Period 6:

1. Present art projects of Tuesdays With Morrie. AUTUMN AND MARISSA--PRESENT YOUR WHITMAN STUFF.

## Period 7:

1. Continue with the short story reading unit of the best early-American short stories.
  - “An Occurrence at Owl Creek Bridge” by Ambrose Bierce.
    - Continue writing the paragraph response on FORESHADOWING.
  - Once you are done with your essay on “An Occurrence at Owl Creek Bridge” by Ambrose Bierce, get orange textbooks and read ALOUD like usual, the story “A Mystery of Heroism” by Stephen Crane, pages 595-601. Get as far as you can in it.